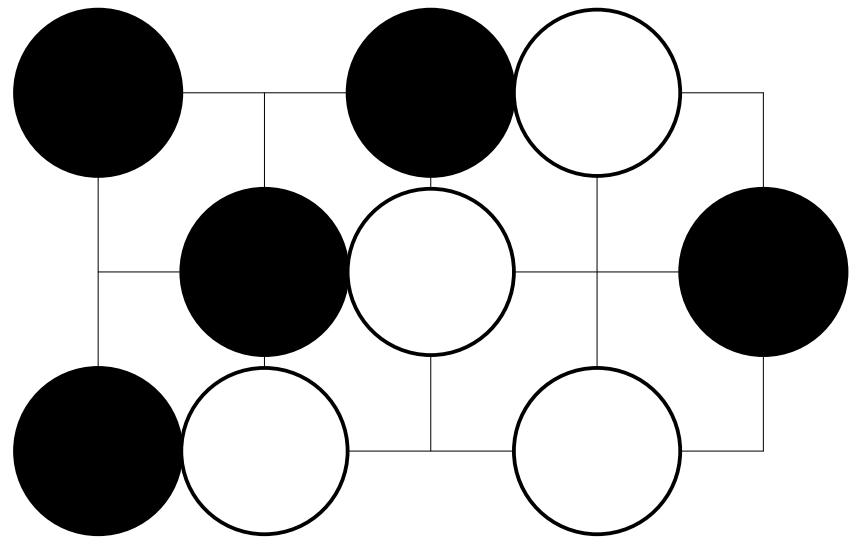


Paper go boards



Classical board sizes

9 × 9 board	2
9 × 9 board with labels	3
13 × 13 board	4
13 × 13 board with labels	5
19 × 19 board	6
— Part 1	6
— Part 2	7
— Part 3	8
— Part 4	9
5 × 5 board	10
<i>Capture Go study board (Notably studied by Cho Chikun and Fukui Masaaki)</i>	
17 × 17 board	11
<i>This was the standard board size in ancient China and still is the board size used in the Tibetan version of Go</i>	
— Part 1	11
— Part 2	12

Popular small boards

5 × 5 and 9 × 9 boards	13
Two 9 × 9 boards	14

Smallest boards — odd number of lines	15
Smallest boards	16

Small boards — odd number of lines

3 × 3 board	17
7 × 7 board	18
11 × 11 board	19
15 × 15 board	20
— Part 1	20
— Part 2	21

Large boards — odd number of lines

21 × 21 board	22
<i>Korschelt played a game on a 21 × 21 experimental board with his master Murase Shuho — see Korschelt's book The Theory and Practice of Go</i>	
— Part 1	22
— Part 2	23
— Part 3	24
— Part 4	25
23 × 23 board	26
— Part 1	26
— Part 2	27
— Part 3	28
— Part 4	29

25 × 25 board	30
— Part 1	30
— Part 2	31
— Part 3	32
— Part 4	33

Small boards — even number of lines

2 × 2 board	34
4 × 4 board	35
6 × 6 board	36
8 × 8 board	37
10 × 10 board	38
12 × 12 board	39

Some rectangular boards

9 × 5 board	40
13 × 9 board	41

This is version 0.7 of this document, released on 2015-12-10. More boards are planned. I consider that these simple ruled rectangles cannot possibly be the object of copyright, and therefore are in the public domain. If you publish them or use the LaTeX source of this document, credits would be appreciated, but there is obviously no obligation. <http://yannick.delbecque.org>

